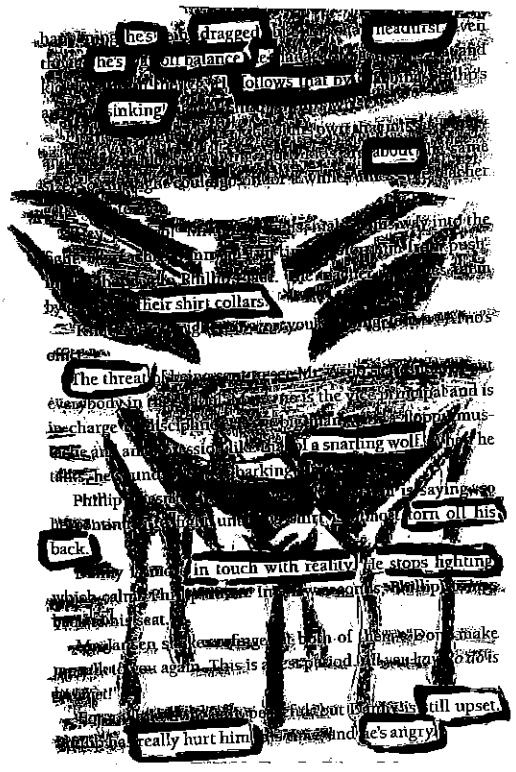


PAIN Cory endured emotional and mental Physical Pain. He struggled to find a way out of his misery.

Suffering For 13 years, Cory suffered. He destroyed his and his family's lives, and he couldn't find a way to relieve his anguish.

Love Cory is finally able to find himself and truly reconnect. He is loved by his family and himself and has never ending support.



MED HEAD

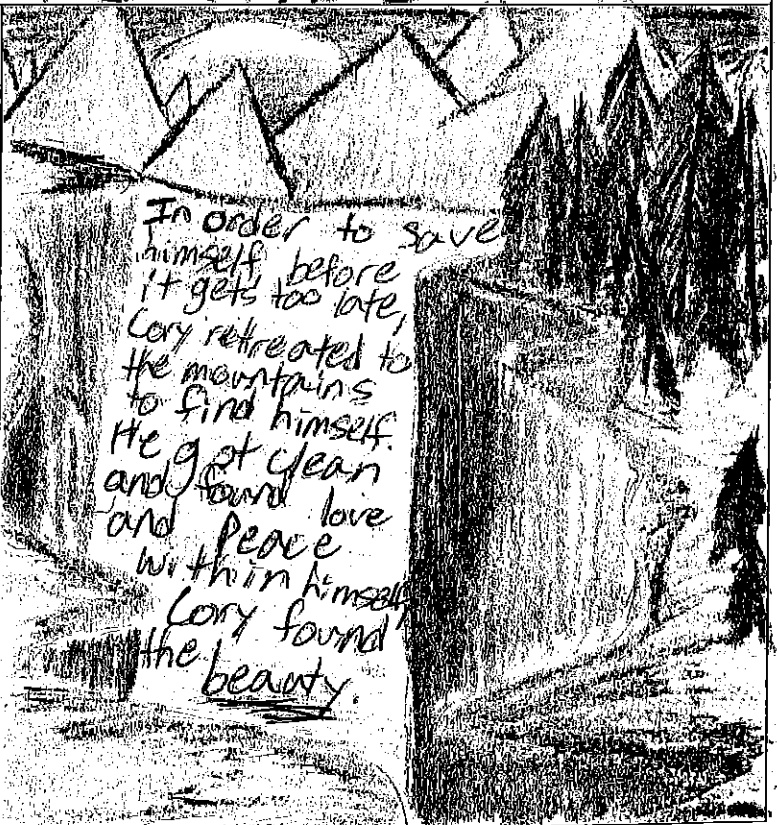
Biography

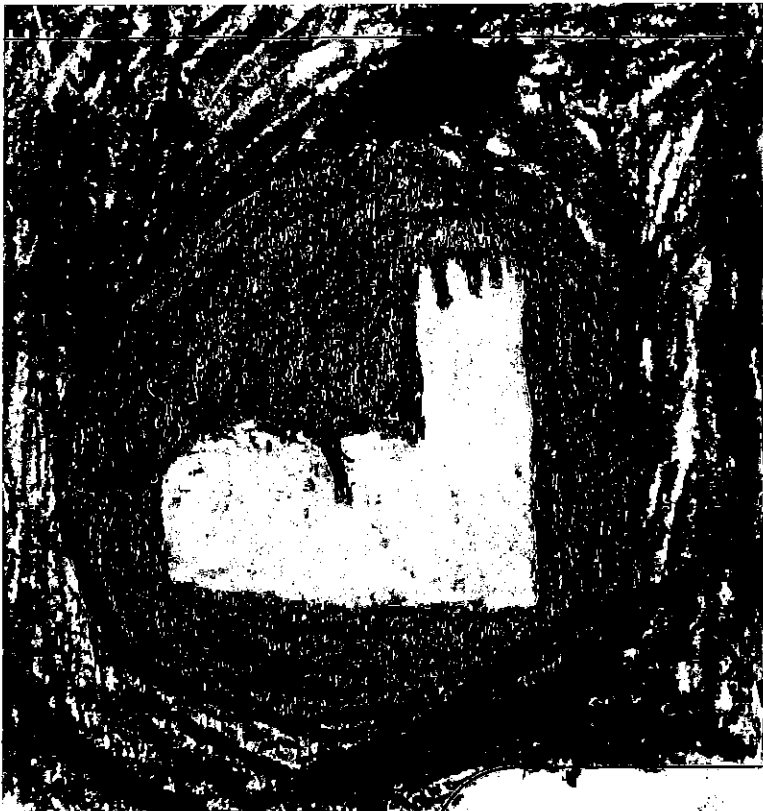
James Patterson + Hal Freedman

MEGAN M'GINNIS **B3**

I am... **STRONG**
 I see...
 I hear the never ending **SILENCE**
 I understand... my **DESTRUCTION**
 I hope... I am **STRONG** enough...
 I **DREAM**... of **NO** more **TEAR UNDER**
 I am... **LOVED**.

BEAUTY in the HORROR





This symbol represents Tris because she is strong and brave in the story.

INSURGENT

**VERONICA
ROTH**

**FIGURATIVE
LANGUAGE**

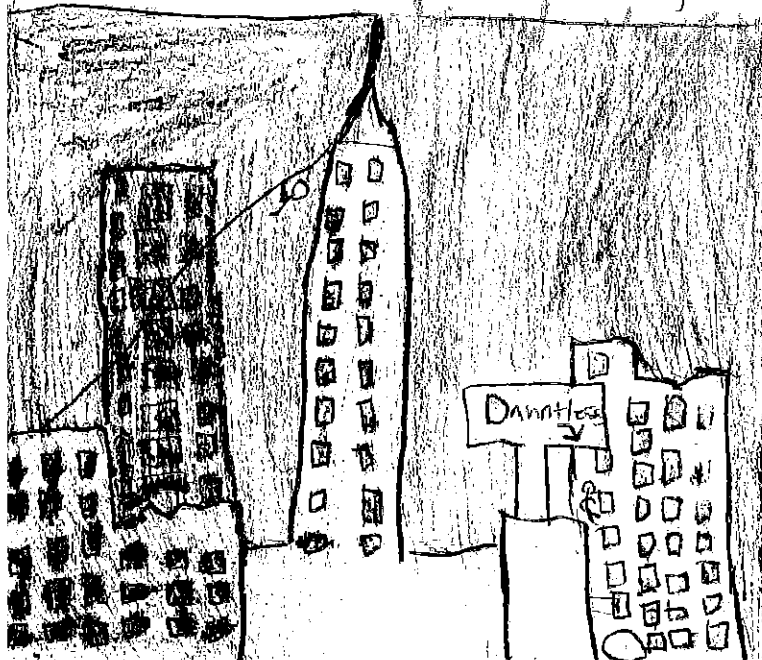
This book takes place in the future because the author will add futuristic objects in the book. It also takes place in a broken down Chicago and this effects the story by making the city look more dangerous and exciting.

Carlos Lacerda B2

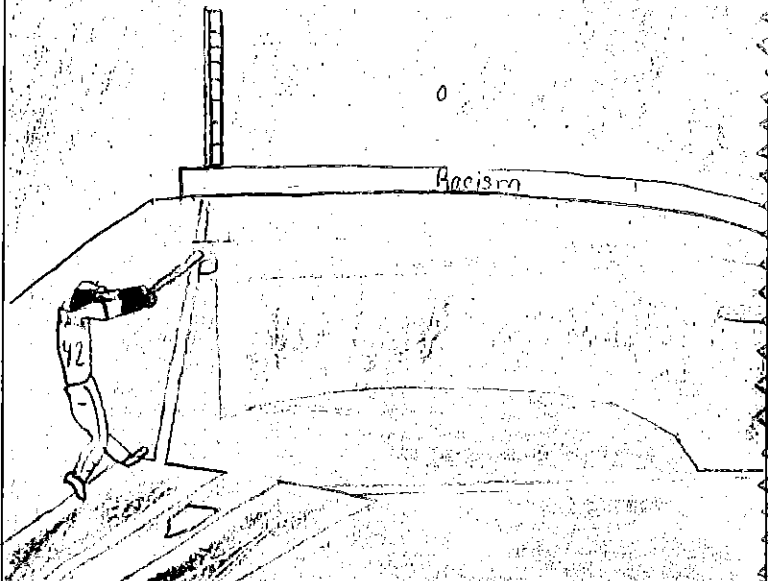
Metaphor: "And Tearing eyes turn into glass." pg. 500

Simile: "...My legs feel like they have turned to liquid." pg. 155

Personification: "A hysterical laugh bubbles inside me." pg. 150



Home Run



The lesson I learned from reading this book was to be kind for everyone you meet is fighting a battle. I believe that the author's main message is to show how African Americans were treated and that you can accomplish your dream. My feelings got happier as the book went on because better things kept happening.

"Be Kind for EVERYONE you meet is fighting a battle"

This picture is representing Jackie Robinson hitting a home run over the wall of racism.

42 IS NOT JUST A NUMBER

Doreen Rappaport Biography. B2. Eli McCabe

"... so much of Jack's care fell to his older sister, Willa Mae." pg. 2

Idiom - basically saying his care was supervised by his sister.

"...swallowing her own pride and anger." pg. 59

Idiom - saying she never showed pride or anger.

"I know your a good ballplayer, but I don't know whether or not you have the guts." pg. 50

Idiom - seeing if Jackie is really willing to play ball.

Ballplayer Gabriel was at every game, swallowing her own pride and anger.

The cancellations cost the team money, but Rickey pressed ahead so that Jackie Robinson could sign with the Yankees. He was twenty-year-old. He had a good body and a good year. He had a good year. He had a good year.

Jackie Robinson was a good ballplayer. He was a good ballplayer. He was a good ballplayer. He was a good ballplayer. He was a good ballplayer.

Jackie Robinson was a good ballplayer. He was a good ballplayer. He was a good ballplayer. He was a good ballplayer. He was a good ballplayer.

Jackie Robinson was a good ballplayer. He was a good ballplayer. He was a good ballplayer. He was a good ballplayer. He was a good ballplayer.

Confusion: 'Bad=good. Good=bad.

TRUTH=lies. Lies=Truth." pg. #1.

*Everything is so jumbled up you can't tell between good and bad, truth and lie.

Escape: "It's my release. My place. My Shelter from the RAIN." pg. #3

*Describing the bridge where he goes every day to just watch the cars.

Persuasive: "I'd like you to think again about what you saw, Michael... It's easy to get confused... as long as the truth comes out in the end." pg. #85 #86 #Said by DI Callan trying to get Moo to change his story.

It ain't like I'm SCARED or nothing... not really. I'm just being WARY is all. I'm used to it—being wary. It comes natural to me. And I'm good at it, too. I'm an expert in wariness. I got a black belt in it. Right now, heading for the park, I'm waried stiff.

I wanna look back and see if I can find out who he is, but I know better than that. I KNOW he's not gonna run, don't run, don't panic, don't stop. I know he's gonna look at my eyes down, melt into the ground. Moo's gonna be there, right? Me? Nah, you don't wanna bother with that. What's the point? I just ain't worth it, am I?

That's the way to live. That's the way to WIN.

It even works sometimes. Not today, though. Cos today's different.

I'm about halfway across the bridge to the ground, walking fast-but-not-too-fast. I'm looking back, risking a quick look up to make sure I'm not being followed. I see him—DI Callan, swings, the gap between the trees, and then I see him—DI Callan, perched on a swing, hands in his pockets and his eyes fixed on me. I see it. I KNOW who's gonna be the Volvo guy, standing at the top of the park who's blocking my exit. Oh yeh, I get it. It's like I'm the thingy bird—the one who's a partridge or grouts or whatever. The Volvo guy's the one who's the beater, the guy who flushes the birds out and sends them flying in the right direction. And Callan's the rich guy who's got the end with a loaded shotgun in his hand.

POW!

He takes his hands out of his pockets and looks me over.

Block=#2

Kissing The Rain

Kevin Brooks

... Young Adult Fiction ...

Myra Bournan

My Review:

• This book to be honest was kind of a thriller. It wouldn't be my first pick of a book to read again, but definitely impressed me. It did keep me guessing from beginning to end. It felt as though Kevin Brooks (the author) was able to write the story so easily as if he himself were the main character. The way the book had actually been typed out (how different words were spelled from others) really reminded me of some of my friends. How they talk/text. The characters themselves felt real, and relatable making it easier to understand their emotions and pressures. Definitely recommend.

Moo's Playlist

- ▶ girl in red - i need to be alone
- ▶ Panic! At The Disco - This Is Gospel
- ▶ White Snake - Here I Go Again
- ▶ Tasha Sultana - Notion
- ▶ Twenty One Pilots - Fairly Local
- ▶ Twenty One Pilots - Lane Boy
- ▶ girl in red - summer depression
- ▶ The Acid - Basic Instinct
- ▶ Rascal Flatts - Life is a Highway
- ▶ Jeremy Zucker - all the kids are depressed
- ▶ Dear Evan Hansen - Disappear
- ▶ Foster The People - Pumped Up Kicks

Blackout Poem

FIFTEENTH SUMMER

Then all three of us squealed and jumped up and down.
 "Chelsea has a boyfriend, Chelsea has a boyfriend," my sisters chanted while I covered my mouth with my hand and shrieked.

"Chelsea has a boyfriend?"
 My dad's voice brought us down to earth with a thud. He was standing behind us looking kind of disheveled and pathetic with his grease-stained brown paper bag and a quart of milk.

"Milk, Dad?" Abbie said, eyeing the carton. "What are we, ten?"

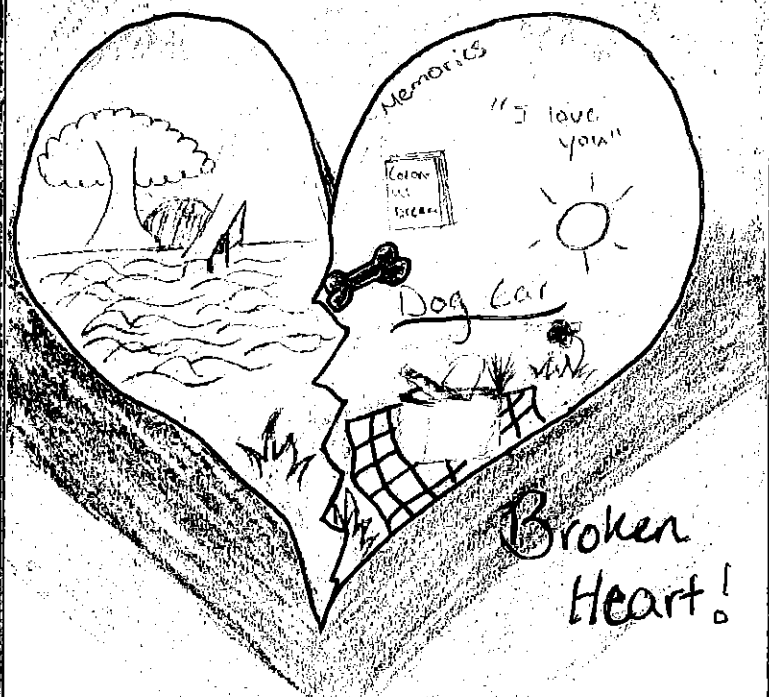
Dad got a look on his face that seemed to say, *I very much wish you were.*

A year ago I might have agreed with him. I was wearing braces then and had just gotten my first underwire bra. Every time I tried to drink coffee, it gave me the shakes and tasted awful. I was pretty much convinced that growing up meant being physically uncomfortable at all times.

But now my teeth were straight, I liked coffee (albeit with



Let Artistic



Fifteenth Summer

B-3

3/20/19

~Realistic Fiction~

~Kaylee Jakines~

Let Figurative

"What if? What if Granly was still here? What if I hadn't run into town?" pg 54 (Parallelism)

"But my outfit seems like we and idea" pg 121 (Personification)

"Josh on the other side of the brick wall" pg 211 (Idiom)

Report Card

Genre: Realistic Fiction

Author: Michelle Dalton

Published: 2013

Setting: Michigan, Dog Ear, Cottage, Bluepoint and cafe

Climax: Josh leaves Chelsea

Grade: C+

Comments for Grade: Book is ok not the best it keeps you on your toes to flip the page but some time a little boring word on having more creativity on when they went on dates it was just kind of plane!

The only way
to be seen
is to hide
who I really
am



The Lesson of the story is great:
I Learn that we always have
to be ourselves. The author main
message to the readers is to

Love ourselves!

yes my feelings change as I
read more because I read
her self problems and
made me sad.

Realistic
Fiction
Sharon Huss
Roof
Elizabeth Olivares BZ

THE ONLY WAY
TO BE SEEN
IS TO HIDE
WHO I REALLY
AM

My heart
is not going to
be the same
I change
I'm not me
Someone I'm
excitement is gone
I don't know why
I'm not going to
be the same
I'm not me
Someone I'm
excitement is gone
I don't know why
I'm not going to
be the same

OUR VOICE

I am ALIVE I see THEM with

MY eyes, I Dream to get a ~~WOMEN~~
a box to live ~~FREELY~~

Safe and ~~SOUND~~ I have to get ~~AROUND~~

I say like I am ~~alive~~

SEE, ~~and~~ ~~believe~~ in ~~SOCIETY~~

because ~~of~~ ~~what~~ AM

~~and~~ ~~believe~~ in ~~SOCIETY~~

Carl peckel

Person of "What's The point Of having A

voice if youre gonna be silent

in those moments you

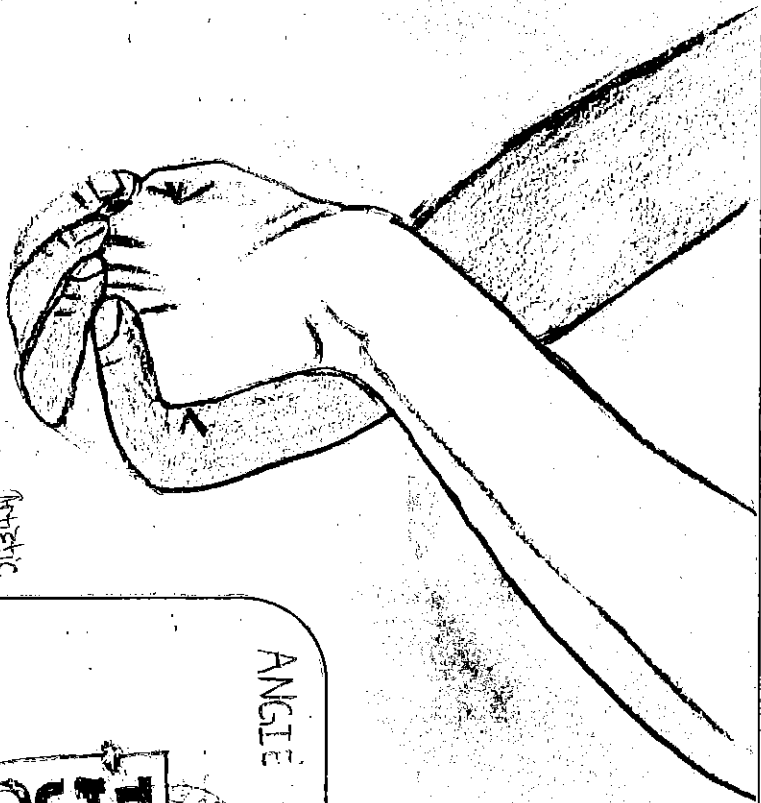
shouldnt be?"

It was

written in a matter of

forgot to say so that he need to always

say some-thing's never be quiet.

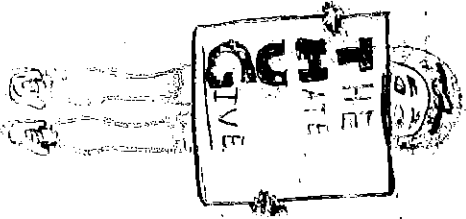


Artistic

Cart detailed

ANGIE

THOMAS



Young Adult-Fiction

Gigi

Cart detailed 26

This text shows me that we should always stand up

for the right

things and

that we should

always use our

voice it upsets

me because alot

of people never

use their voice



"We've been together our whole lives
start we got time."

She is one of the best things. What I love most is her smile
I find it beautiful. She is so beautiful. I love her
She is one of the best things. What I love most is her smile
I find it beautiful. She is so beautiful. I love her

The White Wolf Symbolizes
Adelina as her Nickname.



Adelina's Playlist

- ▶ ◻◻ Lovely - Billie Eilish / ^{Radiohead acoustic version}
- ▶ ◻◻ Creep - Radiohead ^{O.G. writer}
- ▶ ◻◻ Where did you sleep last night? - (cover) Nirvana
- ▶ ◻◻ Midnight - Coldplay
- ▶ ◻◻ You should see me in a crown - Billie Eilish
- ▶ ◻◻ Boulevard of Broken Dreams - Green Day
- ▶ ◻◻ Gotta be a Reason - Alec Benjamin

This is a group of heavy, dark songs Adelina could relate to.

The YOUNG Elite

By:

Syfi

Ava Sai Block #2

I am Adelina.

I wonder why my darkness is taking over.

I see my illusions torturing the ones I love.

I say: "Whats the point of searching for love, when love is nothing but an illusion?"

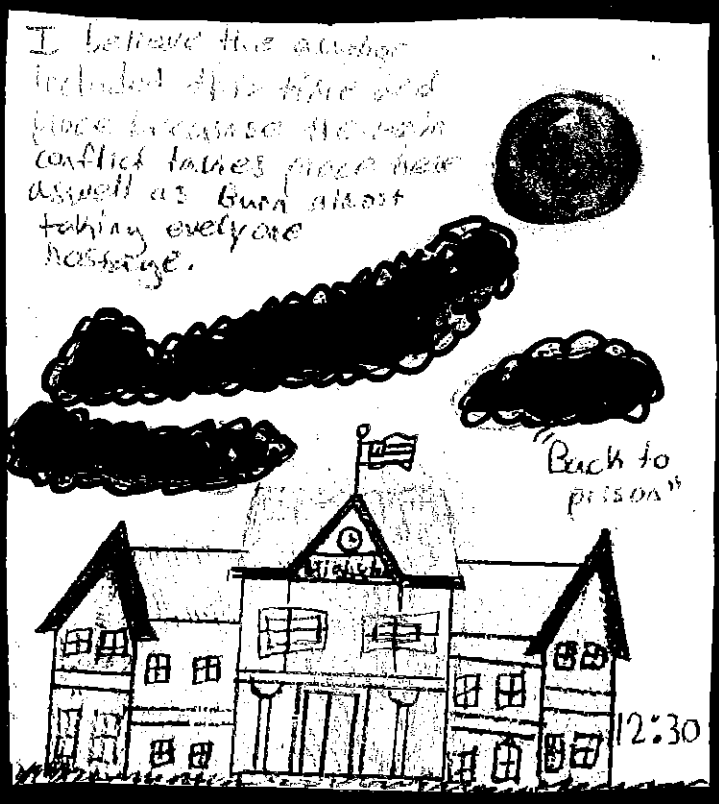
I worry that people won't fear me enough.

I want power, allies, and to rule ^{Kentra.}

I hope my illusions will never fail me.

I dream uncontrollable nightmares.





Crash and Burn

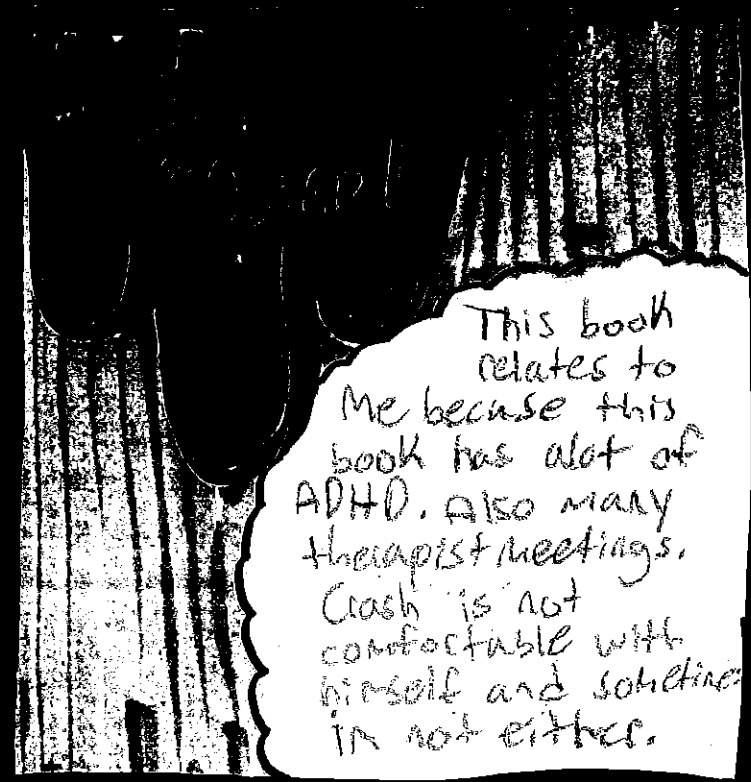
Reese Michelle Turner B1#

Michael Huxson Realistic Fiction

And ^{caring?} ~~Every~~ [★] Night I ^{think?} ~~to~~ sleep I [?] think of ~~me~~?"

That's ^{Accepting?} ~~secret~~... no matter how ~~horrid~~... I couldn't tell ~~me~~."

I ~~knew~~ this would ^{Foolish!} get ~~me~~ in ~~me~~."



Figurative Language

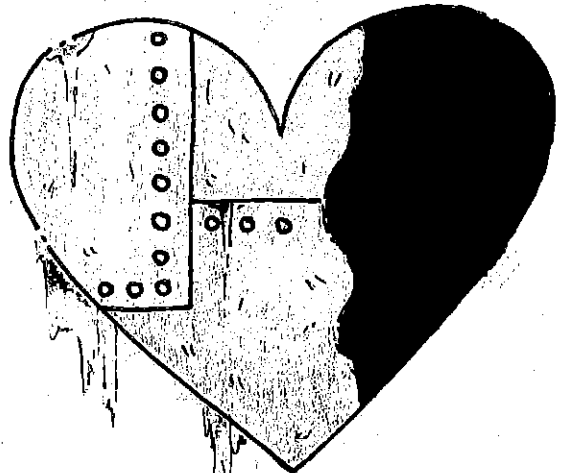
"Each voice pours out the clouds like hundred smiles - pg. 13 Smile and Hyperbole

"The bright sun glows like old wallpaper" pg. 14

Alliteration and Simile

"The constant pounding in my head, the continual nausea, the constant beeping of machinery, the people talking somewhere in the distance, the television voices that never seem to end" pg. 13-14

Parallelism



Metal Part:
Represents the chip taking away Mira's emotional personality.

Real Part:
Represents what is left of Mira's emotions and personality.

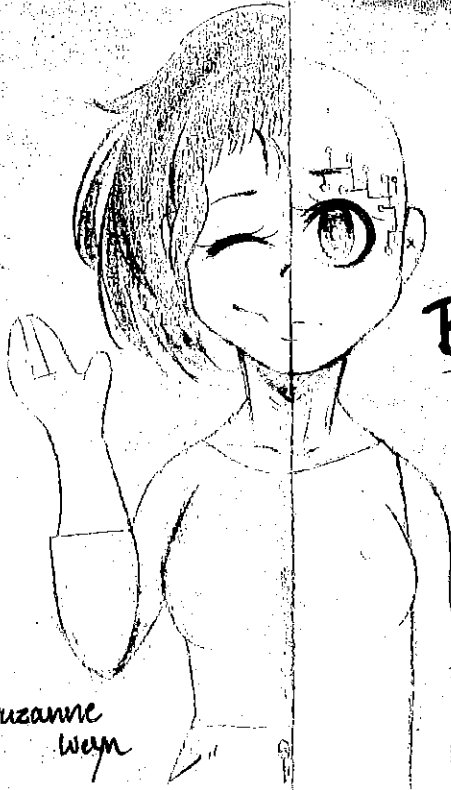
Suzanne Weyn

Beanna Maldonado

BIONIC

Fiction

Block 3



BIONIC

Suzanne Weyn

How much of your body can be lost before your self is gone?

1 (Quote and other stuff on backside ->)

Cover Art

The book was very entertaining and had alot of details that lured me into the book. I thought the authors main message is to show that people can be good and bad. My feelings about this book changed because the way they used the words caught my attention.


DO YOU LIKE

intense & mysterious stories? Well this book is the choice because it has a good story to it. It has an adventure about ghosts as well! (Boo!) Overall, it is very worth checking out!

SEPTEMBER						
X 12						
X 6	X 1	X 2	X 3	X 4	X 5	
	X 7	X 8	X 9	X 10	X 11	
X 12	X 13	X 14	X 15	X 16	X 17	Goal!

A Hole In The World, By Sid Rate

Kollin Kea B3



- Represents how determined the main character is & how he doesn't give up.

"Paul's thoughts danced in his head as he returned along the dirt road" pg. 176 - Personification

"Why did the chicken cross the road" pg. 177 - Cliche
It has been used like for years

"Fight your demons while they're little. If you don't, they'll grow up to be monsters" pg 134 - Idiom
This means to handle your problems while they're small before it gets worse.