

ONE-PAGER Choice Board

In 2-3 sentences, explain why you chose the word/phrase and explain its impact on the story.

<p>Get Started: Include the <u>title</u> and author of the text being analyzed, as well as your full name. *You must ^{to genre} block include this box! number. * <u>Underline</u> your title.</p>	<p>Get Artistic: Draw one, large creative symbol that signifies a theme in the text or represents an important aspect of a central character (must be shaded or colored in). Add a caption to explain symbolism.</p>	<p>Get Wordy: Using different fonts, colors, sizes, etc. write down three significant words or phrases from the text. Provide a quote that justifies each word choice. 3 quotes needed - 1 for each word I understand, I believe</p>
<p>Get Personal: In 3-4 sentences explain what this text means to ^{the story's} you. Think of: lesson, author's message, your feelings, how it was written</p>	<p>Get Imaginative: Create some original blackout ^{must be copied by hand} poetry that loosely summarizes the plot of the text or an important takeaway that you had after reading the text. Ask for a page from your book to</p>	<p>Get Poetic: Create an I Am Poem from the perspective of one of the characters in the text. I am, I wonder, I see, I say, I worry, I want, I hope, I dream, I hear, I pretend, I</p>
<p>Get Detailed: Draw a detailed sketch of the setting (time and place!) in the text. Include a quote that describes the setting you drew as well as 2-3 sentences explaining the importance of the setting in conjunction with the plot. Think: why the plot did the author choose this time + place. How does the setting affect the characters' actions + words?</p>	<p>Get Convincing: Write a Review. In 3-4 sentences, convince other students to either read this text or not. Your review should use enticing vocabulary that grabs readers' attention and explains what makes this a good (or bad) read. Avoid clichés such as, "If you want to find out what happens, read this book."</p>	<p>* Preferably in 2 different parts of the book. Get Chatty: Using thought bubbles, write two examples of dialogue that reveal aspects of a character or provoke a decision. Identify the character speaking + page #. Explain in 3-4 sentences how the dialogue is significant. Don't summarize - explain its importance.</p>
<p>Get Deep: Determine the theme or central idea of the text, and analyze its development over the course of the text, including its relationship to the characters, setting, and plot. Write a thematic statement then explain why/how it's a theme for the book. 1 P min.</p>	<p>Get Figurative: Identify three examples of figurative language in the text. Include the exact quote (don't forget quotation marks and the page number). Next to each quote, label the type of figurative language you discovered. Note: it must be three DIFFERENT types of figurative language and you must show clues how you knew it was that FIG.</p>	<p>* Share your idea + get it approved by Mrs. Funston first :) Get Creative: Your choice! Is there something you absolutely feel strongly about including? Here is your chance! > comic strip > poem > music playlist to represent characters > timeline > news article > report card > cover art</p>